



## Day long Seminar on the Perspective for the Development of Raja Rammohun Roy Memorial Museum

A day-long seminar on the "Perspectives for the Development of Raja Rammohun Roy Memorial Museum" was a much-needed event held on the grounds of the Museum on February 18, 2024. It was part of an ambition project of the Museum to develop itself into a major repository of materials and archive on Rammohun Roy. The inaugural address was delivered by Prof. Nandita Dasgupta, Secretary, Raja Rammohan Ray Memorial Museum Committee, and she outlined in detail the journey of the growth of the Museum from the acquisition of the house to its present functional form. In her introductory speech, Dr Madhusree Ghosh, Chairperson of the Committee, explained the aims, method of operation and future plans of the Museum and then took up the role of anchor for the entire seminar.

The keynote address was delivered by Dr. kalyan Kumar Chakraborty, who was also the seminar coordinator and he spoke from his experience as IAS (Retd.), Ex DG. National Museum, Lolit Kala Akademi, New Delhi. This was followed by the Morning Session, moderated by Mr. Santanu Chakraborty, Art Historian, Scientist and expert on photography, Mr Dipak Kumar Barapanda, Director, Ashutosh Museum, Calcutta University, spoke from an archaeological and museological perspective on Rammohun Museum while Mr. Manoj Sarkar, Ex- Secretary, Lalit Kala Akademi and Professor of Indian Art, discussed the role of display and design in building a narrative of the life and work of Rammohun. Mr. Nataraj Das gupta, Ex. Derector, NCSM, Kolkata, gave a digital presentation and highlighted the need to use telchnology to showcase the mindscape of the thinker. Mr. Satyakam Sen, from Indian Museum Kolkata, talked about the possibility of building the Museum into one without walls. An adequate time was allotted for the open forum so that all participants in the Seminar could provide their views.